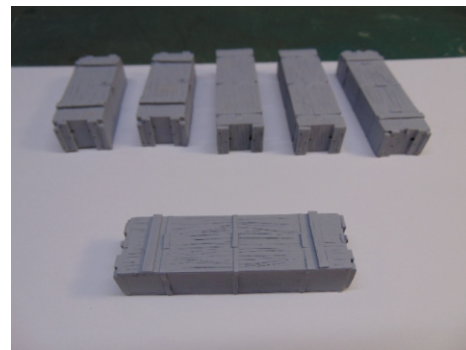
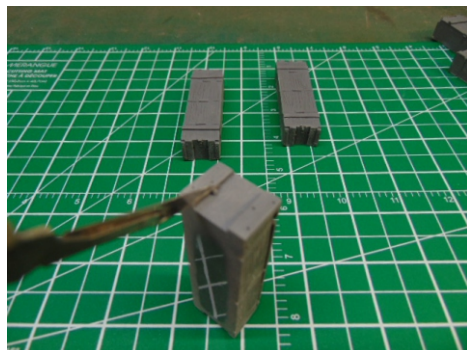




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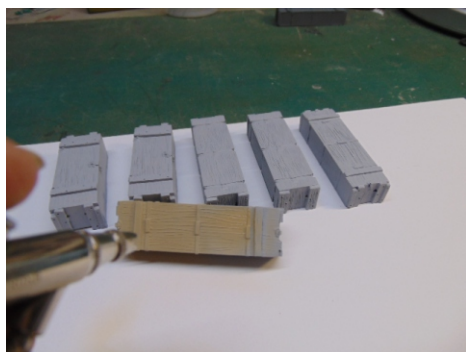
DGS METHOD OF PAINTING AND DECALING AMMO BOXES

1. Clean up and prep ammo box



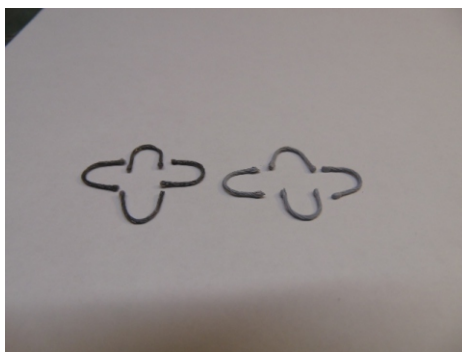
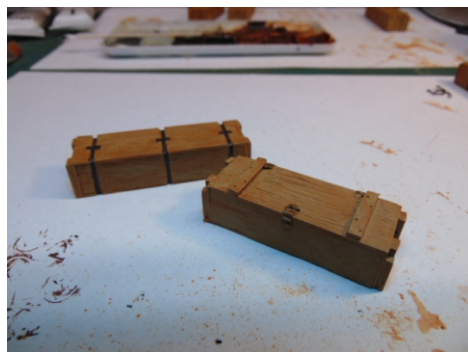
This is the simple process for the average modeler to make something reasonable.... :-)-Sand of the bottom to level the box. You may find the odd little “extra” piece of resin clinging to the box. After you are finished make sure to brush off any residue and I like to wash in soap and water before priming making sure to rinse well. I recommend Tamiya grey primer in the rattle can.

2. Painting with acrylics and oils



I prefer an airbrush to give thinner coats to keep details but a brush with thinned down paint will work of course. The colour used is Tamiya Buff XF-57 all over. Once dry move on to creating a thin wash of burnt Sienna oil based paint, do NOT use Acrylic based. A small dab in the tray and thin out with mineral spirits to the consistency of milk. Brush it liberally over the box letting it creep into crevasse and lines. do a light coat let dry and if you want it a little darker do a second coat. Let dry until dry to touch usually 12 hours.

3. Prime and install “rope” handles



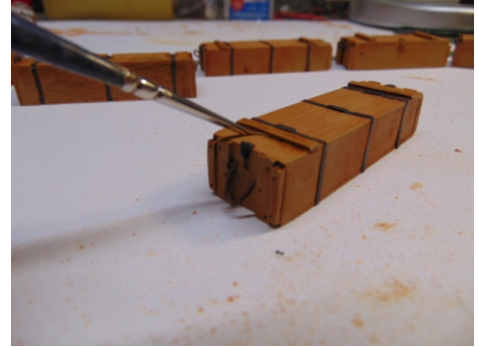
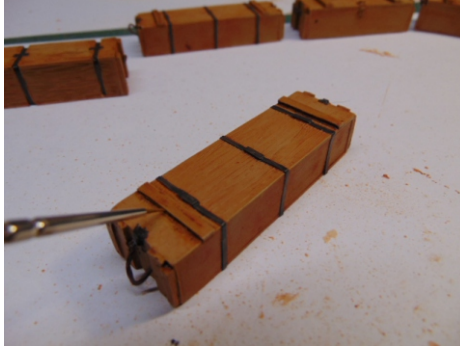
After completing oil wash prime the metal wire that you will be using for crate ropes. I find these are much more realistic compared to ropes flat against the surface molded into the box. You will find pre-drilled holes the ends of the wire will pretty much pop into. Generally no need for glue to hold them in. I use a simple metal primer for them. Once installed and before you bend them into place I use Tamiya Nato Brown XF-68 to simulate the rope colour with a dry brush of Tamiya Buff XF-57 as a final touch up later. For the bands and hinges on the 105mm and 76mm I use Tamiya dark Iron XF-84 with a Tamiya X-10 gun metal dry brush later. On the 75mm they originally used brass hinges and clasp so I just used some metallic brass for them.



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4. Further shadowing using oil washes



for some further shadows and detailing I use some raw umber again really watered down and then with a fine detail brush I do around the edges and recesses on the box.

5. Clear coat and decals



To prep for decals, use an acrylic clear floor wax. This gives the decals a surface to meld into and seems to eliminate a lot of silvering. Wet the areas with Tamiya Mark Fit Strong and place the waterslide decals as per guide. small pair of fine tweezers is a must! Use a strong q-tip or pat down with paper towel to remove excess liquid from under the decal. Put one more coat of Mark Fit directly on decal and allow to sit for 10 mins. Then repeat pat down with a little more force and let dry. You may notice white areas around the decal when you do this as per the middle picture. don't worry this is normal and is corrected by a final repeat clear coat which will seal your decals.

6. Final matt lacquer clear coat and highlights



I do a final all over matt lacquer coat with just a touch of buff in it like 3 or 4 big drops just to cloud it, to bring everything together. Usually 2 light coats. Once this is dry I do the dry brushing mentioned earlier to bring out some highlights on the rope handles, hinges, and clasps. And these last pics show the results. Not perfect by any means but quick to do and nice enough when you have a lot to do!



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7. Some more pics.





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DGS METHOD OF PAINTING AND DECALING AMMO BOXES

American Tank Ammo Box markings

